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Petals of the Night

Yoru no Hanabira

Chapter One

by Honjou Rie

scanned kitten_toy
translated pearl + kt
edited aoki
qced chrissy

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ISBN 4-408-43410-8

本庄りえ Rie Honjou

お手に取って頂き、ありがとうございます。今回、いろんな方のお世話になってこの本ができました。少しでも楽しんで頂ければ幸いです。どうぞよろしくお願いします。

MB COMICS

MB COMICS YORUNO HANABIRA/by Rie Honjou

夜の花ビラ

本庄りえ

Yoru no Honobira
Koikozenyo
Junjou Escape
Kimi ni Furuyuki
Kosuru Yojuu
Kamuoroko
Haru wo Aisuruhito

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実業之日本社

MB COMICS

「ます屋裏さから近付いてみな。」ホストの一徳に憧れ「クエンチ」で働くにまでのしあがった円治。彼との約束の条件はクリアしたけど、そのあと許しがまた出ない。セクシーでゴージャス、ホスト同士の恋のかけひき!!他、彼らの過去を完全描きおろしした「開花前夜」を含む、華麗の一冊!!

収録作品
夜の花ビラ　開花前夜　純情エスケープ　君に降る雪　恋する野獣
咬む男　春を愛する人

本庄りえ

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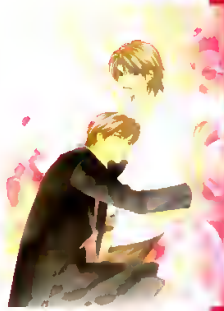

本庄りえ・既刊
夜の花ビラ

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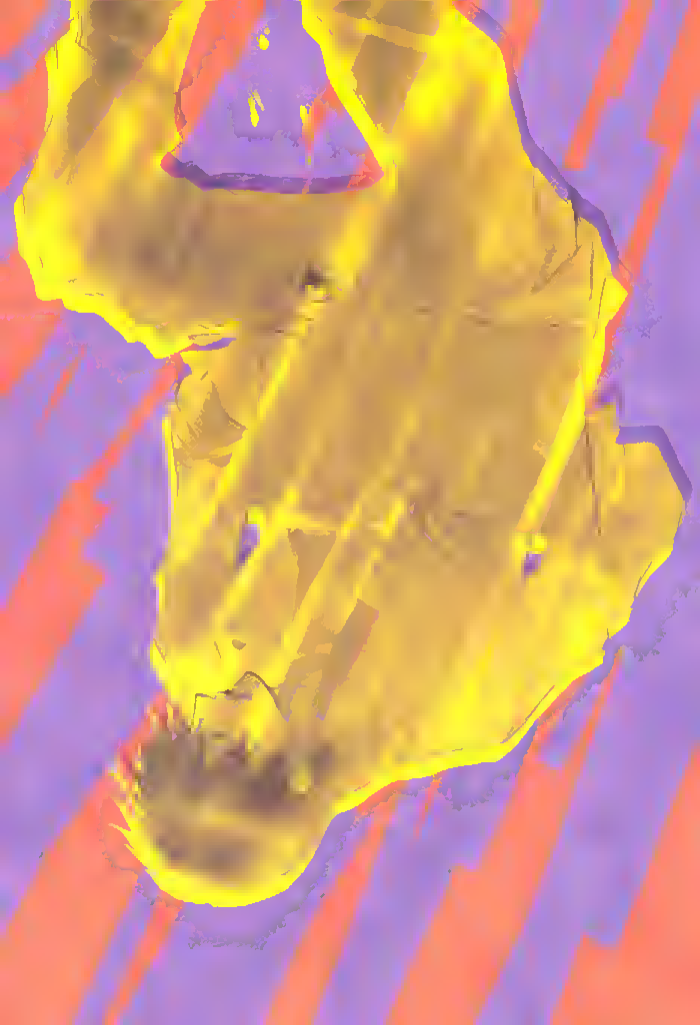

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夜の花ビラ

Qench
LOOK THIS IS QENCH
HEY HEY TORA-CHAN!
WELCOME,
THIS IS TORA.
HE'S BEEN HERE JUST TWO YEARS AND HE'S ALREADY AT THE NO 2 SPOT!
MY NAME IS ENJI
MISS CHIHO IS A VERY GRACIOUS PATRON
MISS CHIHO, I HAVEN'T SEEN YOU IN A LONG TIME
I'LL SEE YOU LATER,
PLEASE ENJOY YOURSELF
Mr. Tora please go to table 3.

AH, OVER THERE, THAT'S HIM.
MMM
HEY, WHO'S THE NO.1 HERE?
THIS IS GREAT! THE NO 2 IS SO HANDSOME.
3
HE USED TO BE WELL-KNOWN FOR HIS INTELLIGENCE,
BUT LATELY HE SEEMS TO BE GETTING SOFTER
HE IS GENCHI'S NO 1 HOST, HIS NAME IS ICHITOKU
HE'S BEEN THE TOP FOR YEARS
REALLY? ARE THEY GOOD FRIENDS?
WHO KNOWS
EVER SINCE HE AND TORA-CHAN STARTED MONOPOLIZING THE BUSINESS, EVERYTHING WENT WELL
EH... BUT HE LOOKS SO GENTLE.
And he's so beautiful
!!!

WELL,
I HAVE NEVER SEEN THEM TALK TO EACH OTHER BEFORE

THANK YOU FOR A JOB WELL DONE!
YOU TOO
YOU'RE DONE?
ICHITOKU-SAN!!
hah hah
hah hah

I'VE BEEN WAITING FOR 3 MINUTES AND 42 SEC-ONDS
huff huff
I'M SO SORRY I M LATE...
DON'T YOU THINK THAT I WANT TO SEE YOU IMMEDIATELY?
BUT THE BOSS WANTED TO TALK TO ME
SNUGGLE
LET'S GO!
QUIT IT!
wobble
5
ICHITOKU -SAN?
NOTHING
GET THE CAR.
AH, OKAY!

Miaow
HELLO!
CHIBITA, I'M BACK!
WHAT DO YOU MEAN BY 'I'M BACK?' THIS IS MY HOUSE
ONLY YOU TREAT ME WELL
YOU ARE SO DIFFERENT FROM YOUR MASTER
GO HOME!
I CAN'T DO THAT. YOU STILL HAVEN'T GIVEN ME A DRINK FOR THE CAR RIDE JUST NOW
THEN GO HOME AFTER YOU'RE DONE DRINKING
SUUUUUURE!

I AM TORAKO ENJI AND BECAUSE OF HIM I GOT INTO HOSTING
I USED TO BE A POOR PART-TIMER,
ONE DAY I LOOKED OUT THE WINDOW AND SAW HIM
I NEVER THOUGHT THAT I WOULD FALL FOR A MAN...
SO I TRIED HARD TO LOCATE WHERE HE WORKED,
AND THEN I CONFESSED
IF YOU WANT TO BE WITH ME THEN YOU'LL HAVE TO WORK FOR IT...

IF YOU CAN GET INTO THE TOP 3 SPOTS, I'LL LET YOU DRIVE ME HOME
OF COURSE, IF YOU WANT MORE THAN THAT YOU'LL HAVE TO WORK HARDER
HMMM
TOO HARD FOR YOU?
THIS WAS OUR DEAL, AND SO HERE I AM TODAY.
THERE'S JUST ONE MORE STEP WE HAVEN'T COMPLETED
SMELLS GOOD!
!
SNIFF
DRINK IT WHEN YOU'RE DONE GO HOME!
LISTEN UP! IF I'M DONE BATHING AND YOU'RE NOT OUT OF HERE YET,
SHOVE
THEN I WON'T TALK TO YOU EVER AGAIN

SO WE CAN'T EVEN DISCUSS THIS HUH
SLAM
A SHOWER IS HE TEMPTING ME ?
Ooon
HEY! TORA!
ARE YOU STILL HERE
click
mew
HMPH

I'M JUST NUISANCE.
TO ICHITOKU
I'M JUST NUISANCE.
AND ALSO— ICHITOKU
SOMEONE IS BUYING YOU OVER, AREN'T THEY?
—THAT'S RIGHT
—YES BECAUSE OF THAT, OUR CLIENT HAS TO MOVE TO THE NORTH
TAKE CARE NOT TO LET OUR CUSTOMERS LEAVE
I UNDERSTAND

I CAN SOLVE MY OWN PROBLEMS
IF YOU HAVE ANY PROBLEMS, YOU CAN TELL ME
IT'S ALRIGHT
I'M NOT INTERESTED
WHAT DO YOU THINK?
I SEE
11
FROM THAT DAY I PICKED YOU UP UNDER THE RAIN
AND YOU HAD THIS PHILOSOPHY OF 'I DON'T CARE WHETHER I DIE'
YOU STILL HAVEN'T CHANGED MUCH
OR ELSE, YOU SHOULD THINK ABOUT ENJI?
YOU ARE ALREADY AN ADULT,
SO THINK ABOUT YOURSELF.

I'VE SEEN YOU GO HOME WITH ENJI BEFORE,
AND YOU WERE BUBBLING WITH EMOTION
YOU CAN PRETEND, BE-CAUSE ONLY I KNOW
WHY ARE YOU MENTIONING TORA

WELCOME!

OUR JOB IS TO SERVE WOMEN
AND I AM PROUD OF MY JOB SO I WON'T GIVE IT UP EASILY
ENJI-SAN, I MISSED YOU SO!
GOOD EVENING AYAKO-SAN

I CAN'T HELP BUT BE JEALOUS!
DROP
THANK YOU SO MUCH, KANAE-SAN.
YOUR PRESENTS ARE ALWAYS SO LOVELY AND BEAUTIFUL
ICHI-TOKU-SAN
BUT I...
I SPECIALLY PICKED THIS OUT FOR YOU.
WILL YOU TAKE IT?
ICHITOKU-SAN
HEY, I'M FEELING A BIT ROMANTIC
I'M ALREADY PREPARED.
YOU SHOULD ALWAYS HAVE THE BEST.
DOWN
Heh heh. now's time!
TURN
Eh—
You're so naughty!

SIP
... ME ?
DID THE CUSTOMER TAKE YOU OUT?
I TOLD HER, THAT I WOULD GO OUT IF SHE CAME A HUNDRED TIMES SINCE IT WOULDN'T BE NICE IF I HAD REJECTED
YOU'RE FULL OF EXCUSES

quick
I— I NEVER MEANT THAT
quick
DO YOU UNDER STAND —?
LISTEN UP.
IF YOU WANT TO PLAY AROUND WITH THE CUSTOMER, THEN DON'T DO THIS JOB
TO I'M
EH!?
THE ONE WHO HELPED ME UP TO THIS POSITION,
WASN'T IT YOU ?
IF YOU WANT TO RETAIN YOUR POSITION IN THE CLUB THEN TAKE CARE

FloP
NOTHING! I DIDN'T SAY ANYTHING!
WHAT DID YOU SAY ?
AH HEY !
Don't lie down!

SAY, ICHITOKU -SAN
WHY DID YOU GET INTO THIS CAREER ?
BECAUSE I LOVE MONEY.
THAT'S ALL.
HEY! GO BACK HOME !

PROBABLY VIOLENCE WOULD HAVE BEEN EASIER

THE WALL BECAMES INFINITELY THICKER.

WHEN I'M ABOUT TO BREAK DOWN THE WALL THAT ICHITOKU-SAN SET UP,

JUST GO BACK HOME

BUT IF I DO THAT IT WOULD BE PITTLESS
GOOD MORNING EVERYONE
HUH ?
WHERE IS ICHITOKU -SAN ?
HE'S NOT HERE YET
EH... THAT'S RARE
EXCUSE ME
18
I... SAW IT
WHAT DID YOU SEE ?
ICHITOKU -SAN... HE WAS AROUND 3RD BLOCK ALLEY
I THINK THAT HE W..S WITH SOMEONE FROM ANOTHER CLUB ?
AH, YOSHI, IS THERE ANYTHING ?

DON'T YOU UNDERSTAND?
STOP IT ALREADY.
DIDN'T I SAY I'LL NEVER WORK HERE?
I CAME HERE TODAY TO TELL YOU THAT
WE WILL DOUBLE YOUR CURRENT SALARY.
I DON'T KNOW WHAT YOU ARE BEING HESITANT ABOUT,
BUT WE ARE MUCH BETTER.
WE RESPECT YOUR WISHES, BUT YOUR ANSWERS DO NOT CONVINCE ME.
IS THERE ANYTHING THAT YOU'RE UNSATISFIED WITH?

PLEASE WAIT ICHITOKU-SAN!
GOING ON IS MEANING-LESS I'M GOING BACK
REALLY
IT'S ALL ABOUT THE MONEY
IS THAT ALL YOU PEOPLE THINK ABOUT?
YOU'VE ALREADY LOST THAT MOST IMPORTANT THING, YOU KNOW
DO NOT TOUCH ME!
SOMEONE WHO GIVES UP HIS PRIDE FOR MONEY, HAS NO QUALIFI-CATIONS TO TALK TO ME ABOUT DEALS
PLEASE WAIT!
ICHITOKU-SAN!

HE'S RIGHT!
WHAT THE HELL ARE YOU TALKING ABOUT?
TORA!
IF YOU DARE HURT A HAIR OF MY MAN'S HEAD,
QENCH'S TORA ISN'T GOING TO LET YOU ALL GO
!?
THIS BAR YOU OWN.
DOESN'T IT HAVE AN ILLEGAL GAMBLING SYNDICATE IN AN UNDER GROUND CHAMBER?
HEY NOW, DON'T EVEN WASTE YOUR BREATH
YOU ARE QENCH'S ENJI-SAN?
YOU CAME AT THE RIGHT TIME, LET'S TALK

WE WON'T WORK AT SUCH A PLACE
IF YOU DON'T WANT TO GO TO JAIL
THEN HAVE SOME CONTROL
TORA
HMM ?
ARE YOU OKAY ?
A HAA.
REALLY!
AH... AH? I'M SORRY!
Ehr But I didn't even know about it beforehand
WHAT DID YOU MEAN BY "MY MAN"?
YOU WERE QUITE LATE.

BECAUSE THERE ARE NEON LIGHTS ON THIS ENTIRE STREET
EH?
BUT YET IT'S STILL SO BRIGHT
IT'S ALREADY DEEP INTO THE NIGHT.
ICHITOKU-SAN?
EVEN THOUGH IT'S BRIGHT,
BUT EVERYONE ON THIS STREET HAS HIS OWN PAST.
PLAYING AROUND HERE GIVES THEM A WAY OF ESCAPING EVERYDAY LIFE
EVEN THOUGH OUR CUSTOMERS ARE LIMITED TO WOMEN,
BUT THEY COME BECAUSE OF US
QENCH IS A PLACE FOR THEM TO RECOVER
THEREFORE
AND MY JOB IS AN HONOURABLE THING
ANYONE CAN FIND COMFORT HERE
I WILL NEVER GO OVER TO THAT PLACE

lift
I KNOW WHAT I SAID BEFORE
ISN'T THE SAME
IT'S OKAY LET ME SEND YOU BACK HOME
YOU CAN'T GO ON TONIGHT
WHAT ARE YOU DOING?
PUT ME DOWN!
OWWWW !!
HUG HUG HUG
THAT WON'T HELP
ARE YOU FEELING AFRAID ?
YOUR LEGS ARE TREMBLING
!
BUT SINCE I'M THE ONLY ONE WHO NOTICES
YOU CAN JUST GO ON

What's with them?
AH THAT WAS EMBARRASSING!
FROM TOMORROW ONWARDS WE'LL HAVE TO USE SMALL ALLEYS TO WALK!
IT'S ALL YOUR FAULT!

I'M ALSO AS AFRAID AS YOU ARE,
I DIDN'T EVEN KNOW SOMEONE ELSE WANTED YOU
WHA-
PLEASE,
IF YOU LEFT... I ...
DON'T GO ANYWHERE ELSE.

I LOVE YOU
BUT I HAVE THIS FEELING THAT I'M GOING TO DROWN,
THAT'S WHAT I FEEL WHEN I SEND YOU BACK HOME
YOU'RE EXAG-GERA-TING!
YOU WON'T DROP DEAD
BACK HOME I SLEEP ALONE AND I WAKE UP ALONE
I WANT THE WARMTH OF A LOVER WELCOMING ME IN THE MORNING

I LOVE YOU, ICHI TOKU -SAN
WHAT DO I DO
I CAN'T STOP
I REALLY DO
...IF WE ONLY DO IT ONCE, THEN IT'S OKAY
EH!?
IF YOU DIDN'T CATCH THAT THEN FORGET IT
AH... NO I HEARD IT
28
I WANT TO TRY IT ONCE
BUT IF I SAY STOP THEN YOU'VE GOT TO STOP
AND ONLY FOR THIS ONE TIME
BUT, WHAT IF YOU REALLY LIKE IT ?
I will work hard!

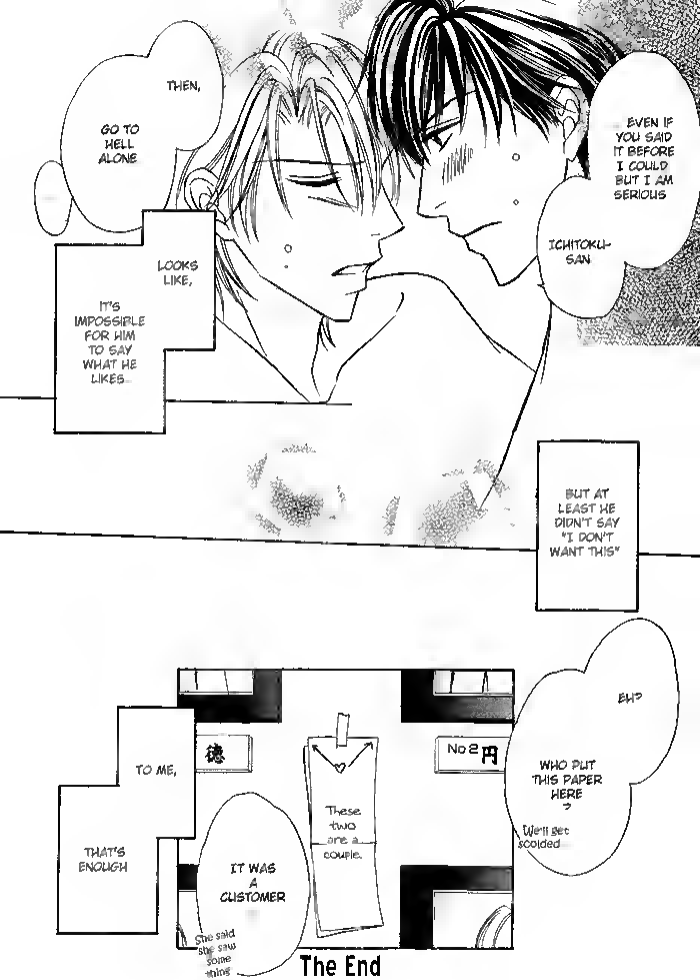
CREAK
MMM
ICHI TOKU -SAN
HOW DOES THIS FEEL ?
rub
—I HATE IT
YOU LIAR,
YOU RE REALLY EXCITED DOWN HERE ,
...NH !
DON'T TELL ME, ICHITOKU -SAN.
THAT YOU AND YOUR BODY ARE TELLING ME DIFFERENT THINGS?
srip

ARE YOU EMBARRASSED? IT FEELS GOOD, DOESN'T IT ?
THEN ....
....!
lick
EVERYTIME YOU TOLD ME TO GO HOME, SHOULD I HAVE STAYED ?
.... SHUT UP.
AH NNN
NO ENJI !
THIS IS GOOD
ARE YOU GOING TO COME ?
SHOKE
KUVER

ICHI TOKU -SAN
AH NO!
PRESS
EN- WAIT!

NH!
DOES IT HURT? OR DOES IT FEEL GOOD?
AH
NNNN!
JUST RIGHT?
I'M SORRY!
I CAN'T WAIT ANYMORE
AAAH

AH
thrust
EN-
!!
NNH
!?
32
EVEN IF YOU GO TO HELL
YOU AREN'T AFRAID ?
HMM ?
I CAN'T HELP MYSELF ANYMORE
I WANT TO BE IN YOU
cREaK
AH !!
I DON'T WANT
cREaK
AH
AAAH !!
cREaK


THEN,
GO TO HELL ALONE
LOOKS LIKE,
IT'S IMPOSSIBLE FOR HIM TO SAY WHAT HE LIKES...
EVEN IF YOU SAID IT BEFORE I COULD BUT I AM SERIOUS
ICHITOKU-SAN
BUT AT LEAST HE DIDN'T SAY "I DON'T WANT THIS"
EH?
WHO PUT THIS PAPER HERE ?
We'll get scolded
No 2 円
穏
These two are a couple.
IT WAS A CUSTOMER
She said she saw some thing
TO ME,
THAT'S ENOUGH
The End

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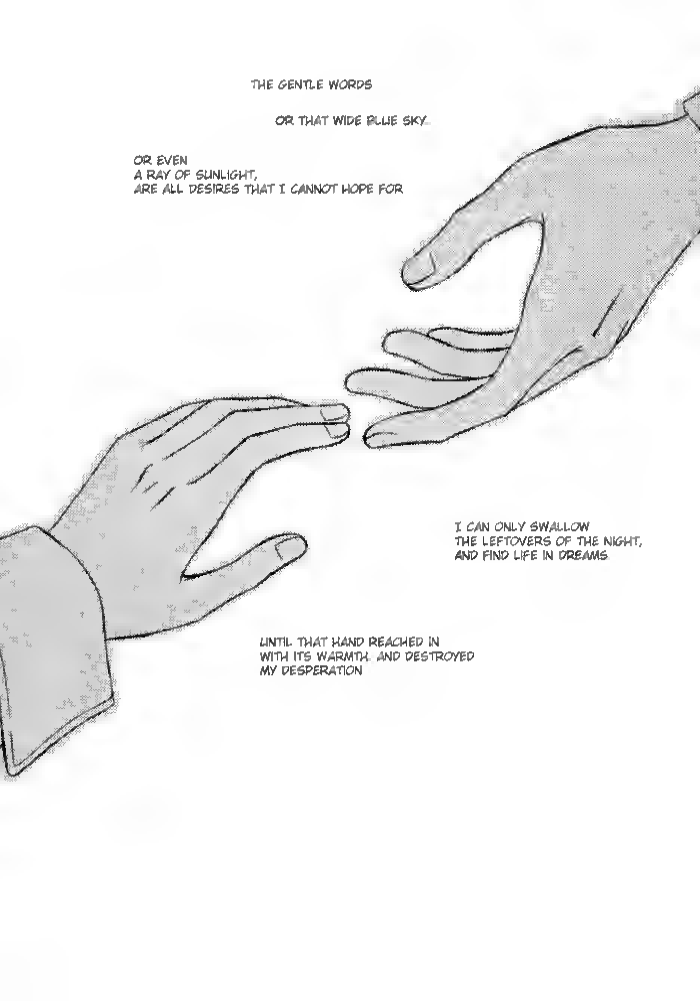

THE GENTLE WORDS
OR THAT WIDE BLUE SKY
OR EVEN
A RAY OF SUNLIGHT,
ARE ALL DESIRES THAT I CANNOT HOPE FOR
I CAN ONLY SWALLOW
THE LEFTOVERS OF THE NIGHT,
AND FIND LIFE IN DREAMS
UNTIL THAT HAND REACHED IN
WITH ITS WARMTH AND DESTROYED
MY DESPERATION

MAYBE
BOY, ARE YOU ALRIGHT ?
drip
IF YOU STAY LIKE THAT, YOU LL GET PNEUMONIA
HEY!

開花前夜
IF I'D NEVER MET HIM, I WOULD HAVE

Zaaaa...
YEAH
I'M PRETTY NAGGY. BUT THAT BAR IS GOING TO CLOSE WON'T YOU BE BLOCKING THE WAY?
I'LL LEAVE NOW, OKAY?
FINE FINE
HEY
ARE YOU SO COLD THAT YOU CAN'T EVEN OPEN YOUR MOUTH?
LEAVE ME ALONE!
WHY ARE YOU NAGGING ME? SHADDUP WILL YA!!!

ARE YOU A MINOR? DID YOU LEAVE YOUR HOME ?
...ARE YOU A SOCIAL WORKER ?
I'M NOT
OH, PLEASE
I'M NOT GOING TO THE POLICE STATION WITH YOU
DO YOU HAVE MONEY TO EAT ?
OH ?
HOW ARE YOU GOING TO TAKE A SHOWER ?
BUT IT'S SO COLD HERE, WHERE ARE YOU GOING ?
I THINK THE OLD MEN IN THE PARK,
AREN'T GOING TO WELCOME A YOUNG MASTER LIKE YOU

I DON'T EVEN CARE WHEN I'M GOING TO DIE
IT DOESN'T MATTER
YOU BRING YOUR ARROGANT SELF TO MY HOUSE INSTEAD ?
WHY NOT,
WHAT'S WITH YOU AND THAT STUBBORN NESS ?
WHAT IS YOUR NAME ?
WHO IS HE ?
HUH
ICHITOKU

DO YOU WANT TO SLEEP NOW, RUNA?
YUU AND KAZU, GO TO BED
swish
I'M DONE
Odd man.
HMMM? OH
NEXT, WHAT DO YOU WANT ME TO DO?
NOTHING
I'LL BE COOKING DINNER IN A WHILE
EH? AREN'T YOU A PERVERT?
YOU WANT ME TO
YOU'RE SO RUDE,
I'M JUST A GOOD CITIZEN WITH A KIND HEART

THAT'S SO WEIRD!
HEH
WELL, I
LIKE TAKING STRAY KITTENS BACK HOME
IT'S A HABIT
hiE
WHAT IS YOUR REAL AGE?
17
Oh
DO YOU WANT TO CONTACT YOUR PARENTS?
THEY'RE GOING TO BE WORRIED
SO

WHOM I CAN CALL MINE.
THERE IS NO ONE,
THEY WOULDN'T CARE.
THEY EVEN WANTED ME TO DISAPPEAR SOONER.
THEY AREN'T MY PARENTS, JUST RELATIVES
I WILL LEAVE AS SOON AS POSSIBLE.
I WON'T BRING YOU PROBLEMS
THAT MUST BE TOUGH
MY PARENTS PASSED AWAY EARLY.
I'VE BEEN TOSSED AROUND WITHIN THE FAMILY.
NOBODY WANTED A BURDEN LIKE ME.
WHETHER OR NOT YOU WANT TO STAY IS UP TO YOU.
SINCE I DON'T MIND EITHER WAY
TAKE A GOOD REST TODAY

WHAT IS YOUR NAME?
TSUKASA DAIDOU TSUKASA.
THIS MAN IS JUST SO WEIRD
HE'S THE SECOND SON OF THE ILLUSTRIOUS DAIDOU FAMILY HOTELIERS AND RESTAURANTEURS
HE'S SO GENTLE, IT'S HARD FOR ME TO BELIEVE THAT HE WORKS IN THE NIGHTWORLD
THEN, I'M OFF NOW
BE CARE FUL
shut
He only starts work in the evening.

Zaaa...
LET'S SEE,
I'LL GO GET THE DRY-CLEANING
TAKE CARE OF THE HOUSE OKAY?
I HATE RAIN
TRUTHFULLY, I LEFT HOME WHEN I WAS ONLY 15
I WAS FORTUNATE ENOUGH TO SPEND THE NEXT 2 YEARS WITH HER

YOU'RE WRONG, THIS IS ALL WRONG!
I DON'T WANT THAT
THIS HAS NOTHING TO DO WITH YOU.
YOU CAN JUST IGNORE IT.
DIDN'T YOU SAY THAT YOU WERE ONLY MINE?
WHY DIDN'T YOU TELL ME THAT YOU WERE MARRIED?
ARE YOU LEAVING?
AREN'T YOU HAPPY?

RUKHE
TO TSUKASA,
AND IT WAS DURING THAT RAINY DAY, IT ENDED
I NEED TO BE THE ONLY ONE FOR THAT PERSON, SOMEONE WHO WILL CHERISH ME.
A MARRIED WOMAN WHO WANTS ME AS WELL.
I DON'T WANT THAT KIND OF FRAGILE RELATIONSHIP.

AM I HIS NUMBER ONE ?
mewww!!
THIS IS ATROCIOUS,
YOU'RE STILL SO SMALL
I CAN'T BELIEVE SOMEONE COULD JUST ABANDON YOU IN THE RAIN
stare
HE'S TAKING ME IN AND I'M GETTING A KITTEN AS WELL
IF I WANTED TO TAKE HIM IN. WOULD TSUKASA BE ANGRY ?

I HAVE NO OBJECTIONS AGAINST TAKING HIM IN
OH
YOU'RE SO CUTE, JUST LIKE A LITTLE BEAR
CHIBITA
HAVE YOU GIVEN HIM A NAME?
THIS IS GREAT!
REALLY?
A HOST CLUB
A NIGHT CLUB FOR WOMEN
THE CONCEPT IS BASED ON NEW CENTURY GENTLEMANLY CHIVALRY AND WE'RE HIRING RIGHT NOW
NEW CLUB?
WELL STARTING TODAY YOU'LL HAVE TO TAKE CARE OF FOUR CATS
NEXT MONTH ONWARDS I'LL BE BUSY SETTING UP THE NEW CLUB

LET ME GO WITH YOU TOO!
NO!
RATHER THAN JUST SITTING AROUND HERE DOING NOTHING
YOU'RE ONLY 17 AREN'T YOU?
I DON'T CARE
IT'S JUST ANOTHER HALF A YEAR BEFORE I REACH 18
ICHITOKU,
THIS WORLD ISN'T JUST ABOUT DRINKING WINE AND TALKING TO WOMEN
AND YOU HAVE NOT REACHED THE LEVEL OF DECEPTION YET
WITHOUT THE APPROPRIATE SKILLS OF SEDUCTION, IT'S NEARLY IMPOSSIBLE TO BE IN THIS LINE
DECEPTION—?
THAT IS TO PRETEND TO BE A LOVER
ONLY THIS WAY YOU CAN WEAVE DREAMS FOR THE CUSTOMERS
THIS
ISN'T THAT LYING?
JUST LIKE HER,
SHE ONLY WANTED ME, BUT NOT LOVE ME?

TSUKASA IS SO GENTLE...
I'M SO LUCKY TO BE TAKEN IN BY HIM.
YEAH
Go to bed
SMILE
FINE
I'LL GIVE YOU HALF A YEAR TO CONSIDER
EVEN THOUGH I WANTED TO REPAY HIM,
BUT TSUKASA NEVER ASKED FOR IT.
HE NEVER FORCED ME, BUT IT GAVE ME
A FALSE COMFORT THAT HE WOULD NEVER LEAVE ME
Zzz

USE EVERY THING IN OUR POWER.
DON'T LET HIM WIN !
I SEE ...
HAVEN'T THEY STARTED YET?
ring ring
WHY ARE YOU CALLING ME AT SUCH EARLY HOURS ?
... CONFE TITION ? YOU SAID IT'S FROM THAT TENANT ?
THEN WE'LL FOOL THEM INTO THINKING- THAT WE'VE FALLEN FOR THEIR TRAP
REALLY,
THIS IS SUCH A FIERCE WORLD, ICHITOKU ...

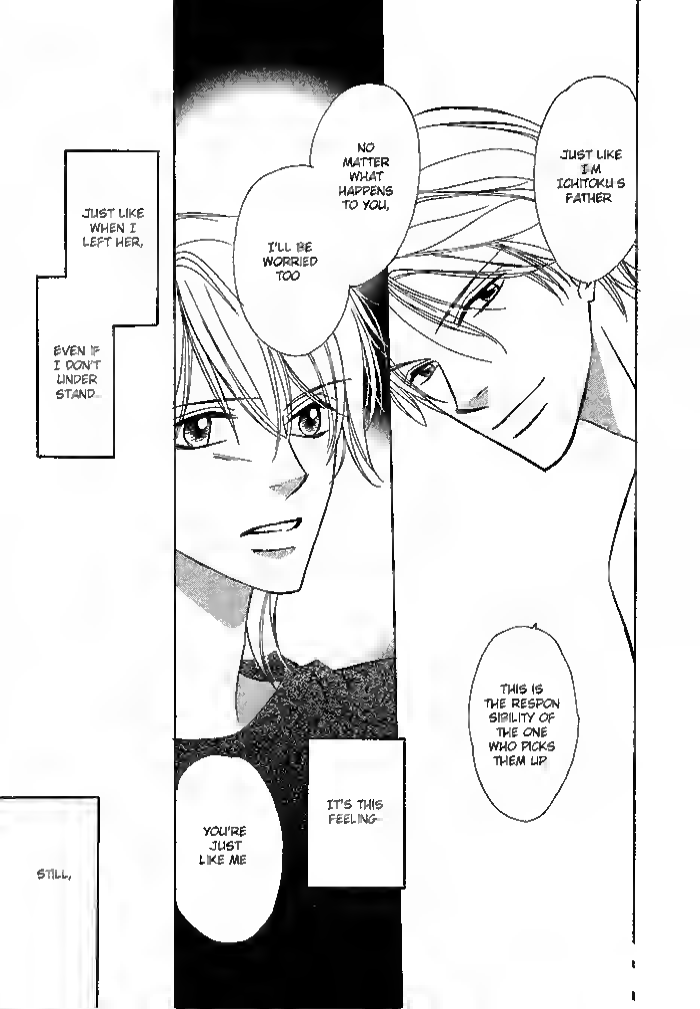
AND I'M NOT GOING TO SCHOOL ANYMORE
IF THIS GOES ON
WELL,
I CAN'T JUST STAY HERE WITHOUT DOING A THING
MAYBE I SHOULD GET A JOB
ISN'T HE AWAKE YET?
HE WAS SLEEPING FROM LAST NIGHT TILL NOW
CHIBITA
HAAAA
HUH?

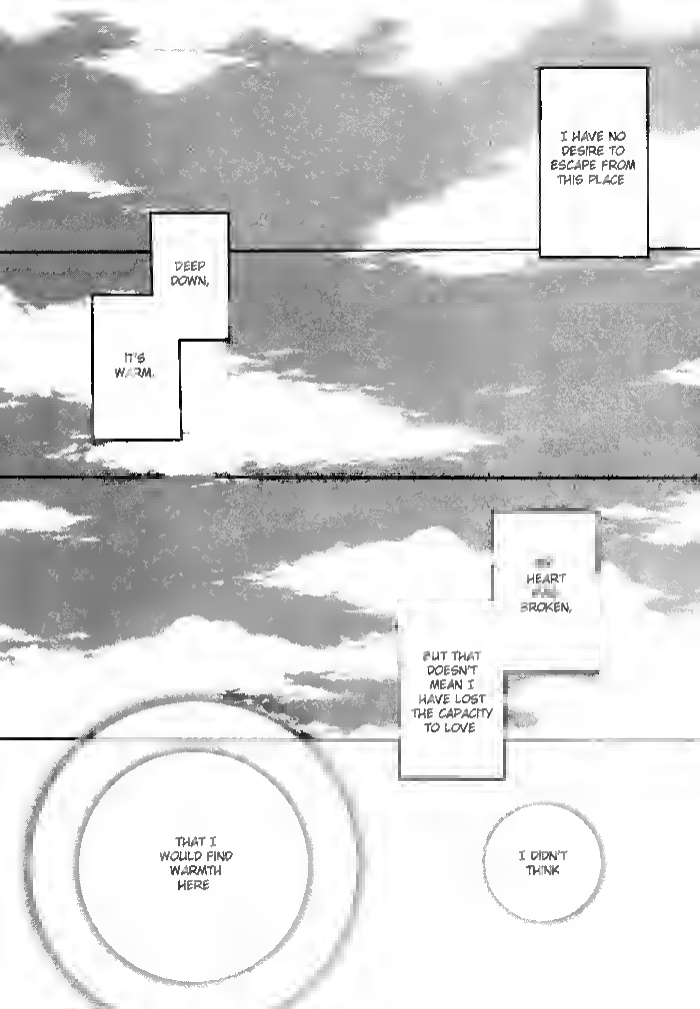
CHI-
I'M BACK
ICHI TOKU ?
TSU KASA !
WHAT DO I DO?
HE HASN'T WOKEN UP FROM YESTER DAY
AND IT'S HARD FOR HIM TO BREATHE

PLEASE, I BEG YOU!
PLEASE!
TSUKASA HAD HANDED THEM TO ME, I WAS SUPPOSED TO TAKE CARE OF THEM ...
WHAT SHOULD I DO NOW?
DON'T DIE!
I
I WANT TO GO TOO!
DON'T WORRY,
I'LL TAKE HIM TO THE VET. YOU STAY HERE
TAKE CARE OF THE OTHER THREE
EVEN IF YOU CAME ALONG
IT WOULDN'T HELP

I'M NOT NEEDED BY ANYONE?
I SEE...
...WHAT AN IDIOT
PLEASE
EVEN IF THERE'S ONLY ME
EVEN IF YOU CAME ALONG, IT WOULDN'T HELP.
DON'T ABANDON ME.
PLEASE LOVE ME
CHIBITA

IT'S JUST A COLD
BECAUSE HE'S TOO SMALL, HE'S STAYING IN THE VET FOR A FEW DAYS
HE'S ON MEDICATION, SO THERE'S NO NEED TO WORRY
ICHITOKU ? WHAT'S WRONG?
YOU'RE RIGHT
I CAN'T DO A THING
WHAT ARE YOU TALKING ABOUT? BE STRONG
FATHER ?
YOU ARE HIS FATHER, YOU KNOW.
YES.


JUST LIKE I'M ICHITOKU'S FATHER
NO MATTER WHAT HAPPENS TO YOU,
I'LL BE WORRIED TOO
JUST LIKE WHEN I LEFT HER,
EVEN IF I DON'T UNDER STAND...
THIS IS THE RESPON SIBILITY OF THE ONE WHO PICKS THEM UP.
IT'S THIS FEELING...
YOU'RE JUST LIKE ME
STILL,


I HAVE NO DESIRE TO ESCAPE FROM THIS PLACE
DEEP DOWN,
IT'S WARM.
MY HEART IS BROKEN,
BUT THAT DOESN'T MEAN I HAVE LOST THE CAPACITY TO LOVE
I DIDN'T THINK
THAT I WOULD FIND WARMTH HERE

TSUKASA.
I WANT TO BE A HOST
NO MATTER WHAT GOES ON, I'M WILLING TO DO IT
BUT I WON'T HURT OTHER PEOPLE
I WON'T LET YOU WORRY

Quench

I NO, WAS JUST THINKING OF THE TIMES WHEN YOU WERE YOUNGER
BOSS, WHAT'S WRONG ?
bluuush
IT'S BEEN TEN YEARS
YOU HAD THIS WEIRD HAPPY EXPRESSION
HEH HEH
?
AH, THAT'S RIGHT. TAKE A LOOK AT THIS
THIS IS THE NEW COMER'S PROFILE

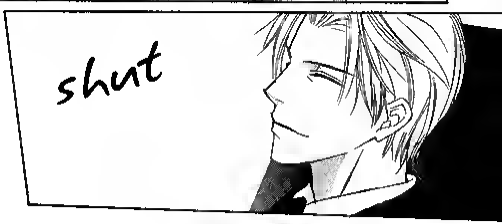
WITH A PHOTO?
HE SAW THE ADVERTISE-MENT?
I remember you advertised in some magazine
NO,
HE JUST GRABBED ME AT THE ENTRANCE AND WOULDN'T LET GO
LOOK, HERE'S A VERY INTERESTING INTRODUCTION HE WROTE.
OH GOD
HE'LL BE STARTING TOMORROW
BUT HE WANTS TO TALK TO YOU FIRST
AH?
HE'S GETTING IN JUST BECAUSE OF YOU
HE'S THE 12TH ALREADY
THEN HE WON'T LAST LONG

HE'LL MAKE A GOOD PARTNER

ALTHOUGH,
HE DOES LOOK GOOD
BUT I WONDER HOW LONG HE'LL LAST?

EXCUSE ME
THERE IS ONE TORAKO-SAN WHO WOULD LIKE TO SPEAK TO ICHITOKU-SAN
OKAY THANK YOU

WHY DO I FEEL UNEASY ABOUT THIS
mm.



The End

sbn: 4-408-43410-8 found in: Yoru no Hanabira

Yoru no Hanabira

Story Three - Junjou Escape ~Pure-hearted Escape by Honjou Rie

scanned MUYMUY

translated ERUSHI+KT

edited KT

qced CHRISSY

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HOCHUUAMI RELEASE DECEMBER 05 2005
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純情エスケープ

Jun じゅん

Jou じょう

Escape

Andou Rei, 18 years old
I was discovered a year ago.
And now, before my eyes is..
Ah... Am I dreaming or hallucinating more likely...
deus

AS I WAS SAYING
YOU AND NAKAMOTO-SAN ARE TO TEAM UP TO ACT TOGETHER IN A TWO-HOUR LONG DRAMA
AH--
YEAH!
EEEKS!!
TIP

THERE'S NO NEED FOR YOU TO BE THIS ANXIOUS
I'M NOT PLANNING ON EATING YOU
HOW HUMILI-ATING!

This has gotten me so nervous!!
And the person sitting next to me,
is a veteran with 16 years in the industry.
He's the ideal partner I've always looked forward to...
HAHA.
I DIDN'T EXPECT HIM TO FALL FOR THE TRICK SO EASILY
REI-KUN, DO YOU HAVE ANYTHING TO DO AFTER THIS? WOULD YOU CARE FOR DESSERT?
I SEE TAKE CARE
IN THAT CASE, REHEARSALS WILL BEGIN NEXT WEEK
YE- YE- YE- YES!!

I never expected to be able to act opposite him.
I'm so happy it's scary...
RATTLE
... IT SEEMS THAT IT WAS LAST YEAR
WHEN I WATCHED ONE OF YOUR PLAYS.
HUH ...!?
ON THE FINAL DAY OF THE PUBLIC PERFOMANCE YOU DID AN IM-PROMPTU
OH... !!
THAT WAS REALLY VERY GOOD,
BECAUSE YOU RAISED THE ENTIRE STORY TO A HIGHER LEVEL
Awed...
THAT IS INDEED A GREAT TALENT
I ... WANT TO UNDERSTAND YOU FURTHER.
Slide
Heh...

I'VE BOOKED A ROOM UPSTAIRS TONIGHT.
Huh...?
TA-DA!
What in the world...
THIS IS HAPPENING!?
WHEN I BELIEVED HE WOULDN'T EAT ME...
Thump!
Thump, thump...
DO YOU WANT TO SHOWER NOW OR AFTER WE'RE DONE?
UHH... EITHER WAY IS FINE WITH ME...
X: TOSS?
Wah!
WAS I WRONG!!

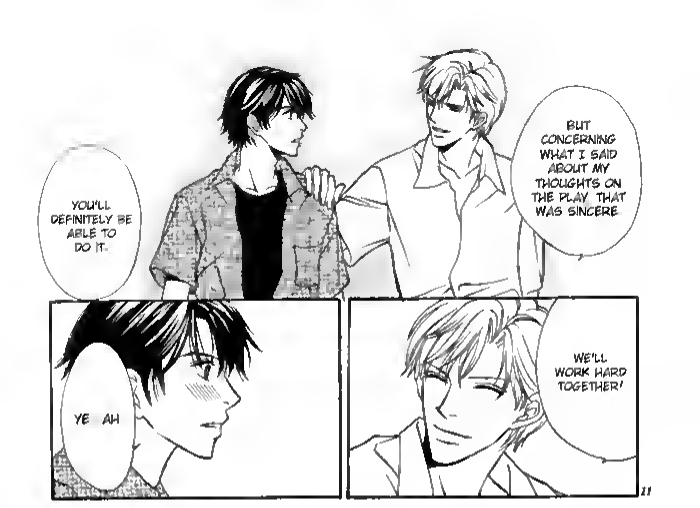
HE IS INDEED VERY HANDSOME,
AND I'VE ALWAYS ADMIRED HIM.
SO CUTE...
Also in the artistic world, this is very common...
THUMP
!

HUH? AH...
SHOCK
SHOCK TV
MISSION ACCOMPLISHED!
MY~! WHAT A FINE PERFORMANCE YOU DID!
IT WAS BECAUSE REI-KUN WAS SO GOOD
EVERYONE PLEASE WATCH THE TWO HOUR DRAMA!
Ahh... I see...
REI-KUN FORGIVE ME
BUT THIS WAS ALL STAGED, YOU CAN RELAX
So that's what's up..
NICE WORKING WITH YOU.
REI-KUN YOUR MANAGER IS WAITING FOR YOU IN THE LOBBY

Everything
IT'S OKAY...
AHH...
REI-KUN...?
SORRY
GOOD-NIGHT
was an act...
ROYAL LIFE
FOR 24
4 TEST
GASOLINE

WHY DO MY TEARS KEEP ON FLOWING...?
EVEN THOUGH
ALL THAT WAS JUST AN ACT
2 days into the filming 5:12 PM
OH?
HMM...

I . . HAVE YET TO PREPARE WHAT TO SAY . . !
I JUST REMEMBERED, TODAY IS THE DAY I BEGIN WORKING WITH HIM!
EEEKS!!
NH?
HOW ADMIRABLE
YOU EVEN STUDY YOUR SCRIPT DURING BREAK?
Pat
GYAAA
AHH! MY GOD, I ACTUALLY CRIED IN FRONT OF HIM!
HOW EMBARRASSING!
OH – I'M SORRY ABOUT BEFORE –
I DIDN'T MEAN TO MAKE YOU CRY
AH – !


BUT CONCERNING WHAT I SAID ABOUT MY THOUGHTS ON THE PLAY THAT WAS SINCERE.
YOU'LL DEFINITELY BE ABLE TO DO IT.
WE'LL WORK HARD TOGETHER!
YE AH
11

NAKAMOTO-SAN

SAID SUCH NICE WORDS EVEN TO A NEWCOMER LIKE ME

Sigh
SPARE ME!
AT THE VERY LEAST PUT IN A BIT OF EMOTION!
WHAT'S WRONG?
I'M TRYING TO DO IT PERFECT
WHICH PART AM I NOT GETTING?
DOES EVERYONE ELSE FIND MY ACTING SO BAD
DIRECTOR, CAN WE TAKE A BREAK?
GOING ON LIKE THIS WILL YIELD NO CHANGE
...Fine. 15 minutes!!
REI-KUN, YOU TAKE A BREAK TOO TO CLEAR YOUR MIND
12

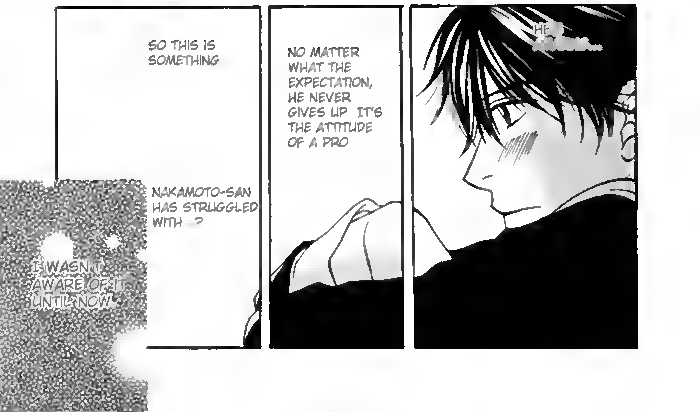
IF THAT'S YOUR STANDARD OF ACTING, THERE'S NO WAY YOU'LL SURVIVE IN THE ACTING WORLD.
WOW.
NAKAMOTO-SAN IS SO INFLUENTIAL EVEN THE DIRECTOR LISTENS TO HIM.
YES, THE DIRECTOR TRUSTS HIM GREATLY.
Andou Rei
WHY IS THIS HAPPENING?
I'M STILL PUTTING IN AS MUCH EFFORT IN MY ACTING AS BEFORE...
13

I REALLY DON'T UNDER-STAND...
I'VE ALREADY PUT IN EMOTION WHEN ACTING...
HERE
LOOK THROUGH THIS AGAIN A COUPLE MORE TIMES

YES,
BUT THAT IS THE EMOTION OF THE CHARACTERS IN THE SCRIPT
—HMM...?

I HAVE THOSE TIMES, TOO
I COULDN'T UNDERSTAND THE EMOTIONS OF THE CHARAC-TER I'M PRE-FORMING, AND SO I WASN'T ABLE TO GIVE MY OWN TO THEM...
WHAT THE DIRECTOR WANTS, IS YOUR OWN EMOTIONS.
IF IT WAS YOU, HOW WOULD YOU FEEL,
HOW WOULD YOU THINK

WHETHER YOU FALL DOWN OR CLIMB BACK UP FROM THERE, IT'S ALL YOUR CHOICE.
THIS IS SOMETHING ONLY YOU CAN DETERMINE.
BUT...
YOU MUST NEVER EVER GIVE UP JUST LIKE THAT
TAKE A BREAK AND REST
EVERYONE WILL BE AWAITING YOUR RETURN


SO THIS IS SOMETHING
NAKAMOTO-SAN HAS STRUGGLED WITH...?
I WASN'T AWARE OF IT UNTIL NOW.
NO MATTER WHAT THE EXPECTATION, HE NEVER GIVES UP. IT'S THE ATTITUDE OF A PRO
HE...

I MUST LIKE HIM...
WHAT HE SAID COULD BRING ME BACK TO HEAVEN FROM HE...
WHY AT THAT TIME I CRIED
16
YOU CAN DO IT
HMM?
THERE'S SOMETHING WRITTEN INSIDE
FLIP

"YOU CAN DO IT."
YOU CAN DO IT
Cut!
That's a wrap! Nice job, Rei-kun!
THANK YOU FOR YOUR GUIDANCE!
HMM...
HAVE I BEEN ACTING STRANGE LATELY?
WHAT'S WITH YOU? THAT'S NOT LIKE YOU.
CLASP
Awe
tap tap
CLOSE YOUR MOUTH

SOUNDS BAD. IF YOU NEED SAVING, I'M HERE
GOING ON LIKE THIS IT IS A LITTLE PAINFUL...
HE'S REALLY SOMETHING
JUST BY WALKING INTO MY FIELD OF VISION, MY HEART RACES.
I GUESS YOU COULD SAY I'M IN LOVE
BECAUSE YOU USUALLY GO OUT WITH FEMALE STARLETS YOU DON'T UNDER-STAND—
I— THANK YOU SO MUCH FOR BACK THEN
NO PROBLEM
NAKAMOTO-SAN!!
HUH...?

WHAT SHOULD I DO? MAINTAIN THE SITUATION AS IT IS NOW?

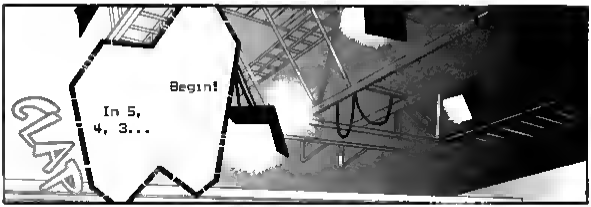
NO MATTER WHETHER IT'LL RESULT IN PAIN OR EMBARRASSMENT, IT'S STILL THE PATH I'VE CHOSEN

SINCE I'VE ALREADY DECIDED, I MIGHT AS WELL CONFESS

I LIKE YOU, NAKAMOTO-SAN
I AM NOT PURPOSELY MAKING TROUBLE FOR YOU.
ORIGINALLY I INTENDED TO SAY THIS TOMORROW AT THE END OF THE SHOW.
...BUT.
I'M VERY SORRY.
...AH.
YEAH.
RIGHT NOW I ONLY WANT TO CONCENTRATE MY ENERGY AND ACT, SO...
I KNOW.

YOU MEAN THE FEMALE LEAD'S?
CAN YOU MEMORIZE THE LINES
OF THE MAIN CHARACTER FOR THE FINAL SCENE TOMORROW?
WHEN THAT TIME COMES, I'LL GIVE YOU MY REPLY...

What's so unbelieveable is that I don't have any regrets.
EVEN IF HE SAID HE WOULD GIVE ME A REPLY,
I STILL THINK IT WILL BE A REJECTION.
ALTHOUGH I'M A BIT SAD,
AT LEAST I'VE TAKEN A STEP FORWARD


CLAP
In 5, 4, 3...
Begin!

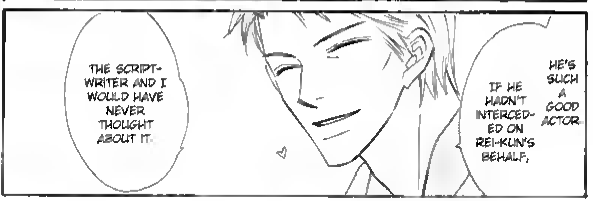
It feels more like a dream than reality.
Today it all ends.

!
But,
He could be just playing with me...
twitch
OH YEAH. WHAT'S THE LINE IN THE SCRIPT...
HE CAN'T BE TALKING TO ME
23
Nakamato-san wouldn t ruin this place...
"I,
WILL ABANDON EVERYTHING, TO BE BY YOUR SIDE."

"Lying..."
...!
"I AM NO LONGER YOUR TEACHER."
"I AM SOLELY YOURS."
"SENSEI
ARE YOU LYING TO ME?"
24
Shhh!
NAKAMOTO-SA~
LET THEM CONTINUE!
NOD
"I LIKE YOU."
"...TRULY?"

THANK YOU EVERYONE FOR WORKING HARD!
GRAB
Cut!
Nice job everyone!!
BEFORE THE LAUNCH TIME BEGINS, LET US TAKE OUR ESCAPE
MANAGER I'LL LEAVE YOU TO CHECK EVERYTHING!
Me!?
EHHH AHH... SURE?
WHAT'S GOING ON?
IT WAS ARRANGED IN THE MEETING THE DAY BEFORE

SO THIS ROUND IT WAS THE SOUND CREW WHO GOT TRICKED.
THIS WILL BE THE TOPIC OF MUCH GOSSIP AND ALSO HELP THE DRAMA
IF RIE-KUN WAS NOT ALLOWED TO TURN THE TABLES AFTER HE WAS TRICKED IT WOULD BE SUCH A PITY

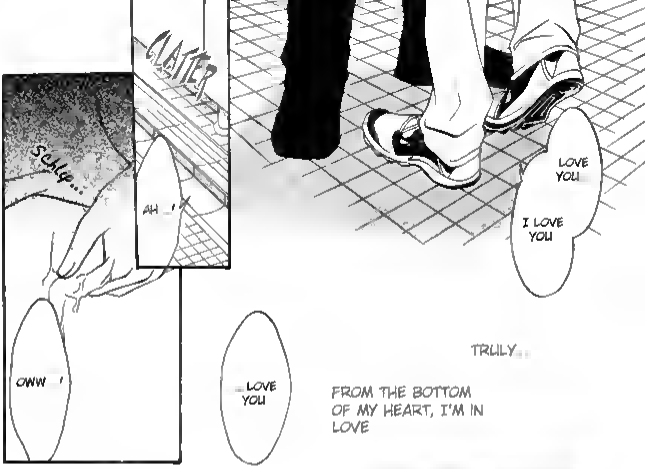

THE SCRIPT-WRITER AND I WOULD HAVE NEVER THOUGHT ABOUT IT.
IF HE HADN'T INTERCEDED ON REI-KUN'S BEHALF,
HE'S SUCH A GOOD ACTOR.

Shiku...
HAHAHA— EVERYONE WAS SO SHOCKED— SERVES THEM RIGHT!

haa
haa

So...
That's all it was...?
MMHMM RETURNING THE FAVOR!
Hurr
THIS WAS BECAUSE OF "SHOCK TV" BEFORE...?
AHH DON'T TELL ME
BUT,
WHAT I SAID EARLIER WAS FOR REAL
AFTER YOU CONFESSED TO ME I WAS REALLY VERY HAPPY
BUT, I WANTED TO TELL YOU THAT IN FRONT OF EVERYONE

All of this...
FROM THE FIRST DAY WE MET I'VE LIKED THIS PERSON
I'VE WANTED TO CONFESS AS WELL.
Going to such great lengths
to return the favor. It was all for me.
NAKAMOTO-SAN-...
...MN!
I LOVE YOU!
THIS TIME IT'S FOR REAL.


CLATTER
SCRAPE...
AH...!
OWW...!
LOVE YOU
I LOVE YOU
TRULY...
FROM THE BOTTOM OF MY HEART, I'M IN LOVE

FORGIVE ME, REI-KUN
IF IT'S TOO HARSH--
I'M OK... AY

I'M GOING TO COME!
AH...!
TREMBLE
Thrust
UNH...
AH!
Schlip
AH!
Thrust

AND SO... WE BECAME A PUBLICLY ACKNOWLEDGED COUPLE,
I LOVE YOU
AFTER WE BEGAN GOING OUT I DISCOVERED "SOMETHING" STRANGE,
ME, TOO
9PM MONDAY
The keywords dropping in once again brought to the screen!
AND THAT IS, AN ACTOR OF HIGH CALIBER WHEN EXPRESSING HIS LOVE, IS UNEXPECTEDLY VERY PURE IN HIS FEELINGS

The End

sbn: 4-408-43410-8 found in: Yoru no Hanabira

Yoru no Hanabira

Story Four - Kimi ni Furu Yuki - The Snow Falling on You by Honjou Rie

scanned MUYMUY

translated ERUSHI+KT

edited AOKI+KT

qced CHRISSY

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君に降る雪

These feelings will definitely never bear any fruit.
Although I understand this very well,
I'm still unable to stop my love for him.

BE-
CAUSE
THIS IS
NOT
A PAINTING
SOLELY
ABOUT
SNOW.
I ONLY WANT
TO TAKE
WHAT I
CANNOT GET
AND INTEGRATE
IT INTO
MY DRAWING.
WAH...!
HURRY UP
AND
ESCAPE!
STOMP
STOMP
STOMP

AH, HINATA.
DON'T HUG ME!
It's so gross!
bahahaha!
MAA-CHAN, I'M SO COLD!
SEE. IT'S PROOF THAT I'M SUCH A GREAT GUY.
Who said that?
SPARKLE
HMM?
YUKIMURA-SAN
AC-TUALLY,
Oh!
Riiing
IT'S NOT THAT I DON'T BELIEVE HIM.
OHHH, JUST BECAUSE IT'S AN ALL-BOY'S SCHOOL
IT'S BECAUSE YOU'RE LIKE THIS SO PEOPLE WILL SAY THAT YOU'RE GAY.

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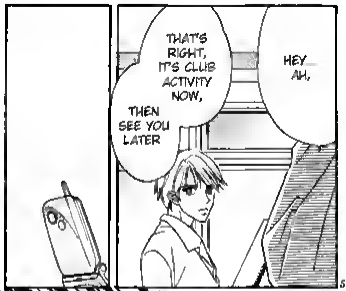
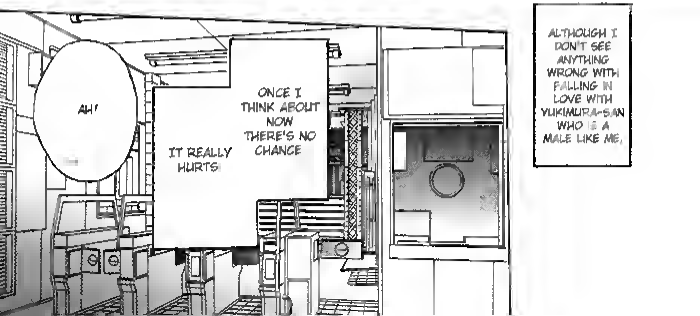


WHAT GREAT DRAWING TECHNIQUE
THIS PIECE OF ABSTRACT ART IS REALLY VERY BEAUTIFUL.
WHO DREW IT?
AH
2nd year
Yokimura Kyouichi
HEY,
ARE YOU MATSUMOTO?
DID YOU PARTICIPATE IN THE DRAWING COMPETITION HELD LAST YEAR?
EH?
OH, YEAH
WAH
IT'S YOU---!
SQUEEZE!!
I REALLY LIKED THAT DRAWING!
EH?
SO I REALLY WANTED TO KNOW WHO THE ARTIST W...

I NEVER EXPECTED TO MEET YOU HERE,
IN A PLACE I DIDN'T KNOW I FELT VERY HAPPY TO BE ABLE TO MEET ONE WITH A SIMILAR INTEREST
SINCE THEN
MY EYES WOULD ALWAYS IRRESISTABLY FOLLOW HIM
I AM REALLY THRILLED


ALTHOUGH I DON'T SEE ANYTHING WRONG WITH FALLING IN LOVE WITH YUKIMURA-SAN WHO IS A MALE LIKE ME,
AH!
ONCE I THINK ABOUT NOW THERE'S NO CHANCE
IT REALLY HURTS

YUKI-MURA-SAN
HINA?
I JUST WENT TO BROWSE AT THE ART SUPPLY STORE
I'M ABOUT TO GO HOME NOW, WHAT ABOUT YOU?
WHY ARE YOU HERE? MEETING UP WITH YOUR GIRLFRIEND?
YUKI-MURA-SAN
DO YOU COME HERE OFTEN?
I'M SORRY ASKING YOU TO STAY WITH ME
ONLY WHEN I HAVE COMPANY
HOWEVER, I JUST FOUGHT
I DON'T MIND, I DON'T HAVE ANYTHING TO DO ONCE I RETURN HOME ANYWAY

EH?
SHE'S A CLOSE FRIEND FROM CHILDHOOD WHO IS OLDER THAN ME BY A YEAR,
SO NATURALLY WE STARTED TO DATE
WON'T YOU BE BUSY LATELY WITH UNIVERSITY EXAMS?
SO THAT'S WHY I SUGGESTED NOT MEETING TOO OFTEN AND IT UPSET HER.
THINGS HAVE CHANGED SINCE WE STARTED GOING OUT.
RIGHT NOW I JUST DON'T WANT THE PRESSURE
MAYBE BOTH OF US ARE PUSHING THINGS TOO STRONGLY,
I'M SORRY, I...

THERE'S NO NEED TO APOLOGISE. IT WAS I MYSELF WHO CHOSE TO TELL YOU THIS
BUT...
I REALLY AM VERY USELESS
ACTING VERY BRAZENLY IN SCHOOL, ONLY TO WORRY ABOUT SUCH A THING
I'M AN UNRELIABLE SEMPAI.
I...
THANKS.
SEE YOU IN SCHOOL TOMORROW.
I DON'T THINK SO!

EVEN IF THEY BREAK UP... I WOULD STILL HAVE NO CHANCE TO SPEAK OF

HE LOOKS AS THOUGH HE HAS NO WORRIES
HEY! YUKIMURA!
Art Room
SINCE YOU'RE HERE ATTENDING THE CLUB MEETING,
YOU COULD DRAW A LITTLE.
I'M AN ARTIST, WHETHER I DRAW OR NOT DEPENDS ON MY MOOD!
THEN WHY IN THE WORLD DID YOU COME?
I CAME BECAUSE I WANTED TO SEE HINA-CHAN!
RIGHT?
AH!
SEMPAI, YOU'RE HURT...
THIS?

SHE THREW HER CELL-PHONE AT ME,
DON'T TELL
SEMPAI...
PLEASE TAKE GOOD CARE OF YOURSELF
THANKS
YOU'RE SO KIND
YEAH...
STILL...
WARM COLOUR TONES WOULD BE BETTER.

WHY ARE YOU SUDDENLY USING SUCH MASCULINE COLOURS?
DIDN'T YOU USE TO ONLY DRAW GENTLE THINGS IN THE PAST?
WHY MUST YOU DRAW IN SUCH A HEARTLESS MANNER?
HEY NOW, YOU PRETENDING NOT TO HEAR?
DON'T TELL ME YOU HAVE FOUND SOMEONE YOU LIKE?
EH?
OH
WAH
slap

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slideslideslideeee
thud...!!
...bam...
NO-THING
WHAT WERE YOU DOING TO HIM?
stomp
stomp
HEY
15
DID YOU SCARE HINA-CHAN?
HE DOESN'T BELONG TO YOU!
That's right that's right!
CAN'T BE HELPED
I JUST WANTED TO TOUCH HIM

NN... I WANT TO APOLOGISE TO YOU.
EH? I'M IN THE TRAIN STATION RIGHT NOW
HELLO? HINA-CHAN?
ABOUT BEFORE... I'M VERY VERY SORRY,
AH, I'M ALRIGHT
THEN I'LL WAIT FOR YOU... BYE
NN
YOU'LL COME?
...REALLY?
beep
REALLY...
WHAT AM I DOING TRYING TO ACT CUTE...

I'M FINE
COLD?
I'M SORRY, WANTING YOU TO ACCOMPANY ME,
I'LL SEND YOU HOME LATER
... DO YOU...
REALLY HAVE SOMEONE YOU LIKE?
EH?

WHY, IS HE SAYING THESE THINGS TO ME?

WHY?

YOU'RE RIGHT,
I DO HAVE SOMEONE I LIKE...
BUT I DON'T KNOW WHAT I SHOULD DO
BECAUSE THIS IS THE FIRST TIME I'VE LIKED SOMEONE...
...I SEE...
YOU REALLY ARE INNOCENT!
ALL IN ALL, YOU MUST STRIKE UP YOUR COURAGE!
ALL YOU HAVE TO DO IS KISS HER AFTER WHICH YOU PRESS HER DOWN, AND THEN YOU ANNOUNCE YOUR AFFECTIONS.
IF YOU DON'T HAVE ANY SELF-CONFIDENCE, WANTING BROTHER TO TEACH YOU IS FINE!

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HOW DID IT BECOME LIKE THIS?
I CAN KID AROUND, TOO
SEMPAI...
I...

ACTUALLY, THE PERSON I LIKE IS
shock
(((((
..YEAH,
...OH.

I FEEL HOW COLD THE SNOW REALLY IS
...I'LL WAIT FOR YOU HERE
RIGHT NOW,
NN... AT THE PARK IN FRONT OF THE BUS STOP
I'M SORRY, HINA...

Just hearing sempai's voice when he speaks to his girlfriend, caused me to be brought back immediately to the real world. Even if they break up, he would never choose me, because he only likes girls.

I SHOULD JUST
SLOWLY INCREASE
THE DISTANCE
BETWEEN SEMPAI
AND I

YOU'RE ALREADY IN SECOND YEAR
LATER ON YOU'LL ALSO HAVE TO TAKE UNIVERSITY EXAMS.
YOU'RE TELLING ME TO THINK AHEAD, RIGHT?
COME NEXT YEAR YOU'LL BE LIKE ME

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WHAT AM I STILL BEING SO INDECISIVE ABOUT,
WHATEVER THE RESULTS IN THE END ARE,
I WILL DEFINITELY NEVER BE ABLE TO HAVE HIM
DIDN'T I KNOW ABOUT IT FROM THE START?
ALL I HAVE TO DO IS TO REACH OUT. CATCH AND HE WOULD DISAPPEAR WITHOUT A TRACE

ALTHOUGH THE SNOW HAS MELTED,
DIDN'T YOU...
NEVER HAVE ANY OBJECTIONS OR REFUSE ME?
...YOU'RE SO SLY!
DIDN'T YOU ALWAYS DO WHAT I SAID?
AFTER IT TURNED INTO WATER,
IT WOULD STILL REMAIN IN MY PALM.
WHY DO YOU UNEXPECTEDLY BRING UP THE SUBJECT OF BREAKING UP NOW?
...I'M SERIOUS ABOUT IT.
SORRY.
ALTHOUGH IT IS NOT AS THOUGH I'M HUGGING ONTO HOPE
BUT AT LEAST...

HINA...
I MUST CONFESS MY LOVE
EVEN IF IT IS DESTINED THAT I LOSE YOU...
YUKI-MURA-SAN...?

I LIKE YOU.
I ALWAYS THOUGHT THAT IT WASN'T POSSIBLE.
SO FOR A LONG TIME I WAS CONFUSED, BUT NOW I FINALLY UNDERSTAND.
I COULD NEVER ALLOW ANYONE ELSE TO HAVE YOU.

I AM.
I LIKE YOU
YOU SERIOUS?

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SEMPAI,

MY HEART WILL ALWAYS
BE FILLED WITH YOU.

The snow...

has finally melted...

INITIALLY I HAD DECIDED
TO GIVE UP THIS LONGING...

I NEVER EXPECTED IT
TO INCREASE WITH EACH DAY
TO THE EXTENT THAT IT
EVEN TOOK OVER MY HEART.

AND AFTER THAT SINKING COMPLETELY IN EACH OTHER'S WARMTH
IT WAS AS THOUGH BOTH OF US WANTED TO CONFIRM EACH OTHER'S EXISTENCE EMBRACING EACH OTHER TIGHTLY
AFTER WE SAID IT
HINATA...
TOMORROW I SHALL CHANGE THE COLOURS ON MY PAINTING TO WARM ONES
IN MY MIND, THE COLORS SUDDENLY APPEARED
THE END